Emma Molloy was the first woman newspaper editor in northern Indiana. She began submitting her writings to newspapers in her teens years in South Bend, while teaching a one-room school. Her writing continued in Wisconsin during her first marriage, which was ultimately destroyed by her husband's chronic alcoholism, a tragedy that affected Emma's life and opinions. The couple ultimately divorced. Later, operating one newspaper with her second husband, Edward Molloy, Emma managed to combine the careers of wife and mother with that of involved "editress" in South Bend and Elkhart. But Indiana could not long contain her. In the second phase of her career, mindful of the scars she herself had received from "the bottle," she began to travel around the Midwest and East and abroad lecturing on behalf of the newly flowering temperance movement. Emma Molloy became a revenue speaker for the Women's Christian Temperance Union, one of the radical voices advocating suffrage and the Eighteenth Amendment. She was a practicing Alcoholic Anonymous which she influenced group support and prayer to combat alcoholism. Her eloquence made Emma Molloy one of the most sought after temperance speakers in the country. The woman suffrage movement also tapped her as a lecturer. She influenced thousands of listeners in her wide sweeping tours. So, when Emma Molloy found herself in the midst of one of the most notorious of murder scandals of the 1880s, the press had a field day. Emma was eventually cleared of charges of any complicity in the Missouri murder of the wife of George Graham, her assistant in a temperance newspaper but he was hanged by a lynch mob. Remarkably, this resilient and enterprising woman pulled herself out of scandal and entered on a new phase of career. As Emma Molloy Bartlett she became a well-beloved evangelist on the West Coast. Martha Pickrell has wisely chosen to tell the story of this courageous and productive woman not only through a fascinating life account based on years of extensive research, but also through Emma Molloy's own writings and speeches which comprise the last half of the book.

**Emma Speaks Out**

Martha M. Pickrell 1999 Emma Molloy was the first woman newspaper editor in northern Indiana. She began submitting her writings to newspapers in her teen years in South Bend, while teaching a one-room school. Her writing continued in Wisconsin during her first marriage, which was ultimately destroyed by her husband's chronic alcoholism, a tragedy that affected Emma's life and opinions. The couple ultimately divorced. Later, operating one newspaper with her second husband, Edward Molloy, Emma managed to combine the careers of wife and mother with that of involved "editress" in South Bend and Elkhart. But Indiana could not long contain her.

**Red Emma Speaks**

Alix Kates Shulman 2012-04-03 A comprehensive collection of writings and lectures by one of twentieth-century America's most important political activists, with two essays by editor Alix Kates Shulman, a leader of feminism's second wave Emma Goldman's fiery speeches and essays made her a household name in the early 1900s. Collected here are the most significant of her writings, supplemented with an essay on Goldman's feminist politics and a short biography, both by bestselling author Alix Kates Shulman. Including both published and previously unpublished works, Red Emma Speaks is an important historical volume and a fascinating look at the life and times of a major early feminist figure.

**Living My Life**

Emma Goldman 1982-10-11 Volume 1 of the candid, no-holds-barred account by American anarchist Goldman relates her philosophical and political journey through life, beginning with her emigration from Russia to the U.S. in 1886.

**Frog Music**

Emma Dilemma 2008-04-17 Emma McGraw just can't sit back and watch someone being teased, especially one of her friends. So when class bully Jared Matthews chooses EllRay Jakes as his next target, Emma can't hold back. But unfortunately for Emma, her good deed is not appreciated. Instead of helping EllRay, Emma just embarrassed him. What boy wants to be "saved" by a girl?!! Now everyone is calling her Super Emma, and Jared has set his sights on her. Will she rescue Emma now that Jared is tussling in her arms? Her superhero may be someone she would never thought of.

**Collected works by Emma Goldman:**

**On Anarchism, Feminism, Socialism, and Communism, illustrated**

Emma Goldman 2021-05-31 Emma Goldman played a key role in developing the political philosophy of anarchism as a writer and political activist. She was influential in North America and Europe during the first half of the twentieth century. Officials frequently arrested and imprisoned Goldman for the illegal distribution of birth control materials and for "inciting disorder". Red Emma Speaks is a collection of her scandalous writings and speeches that she produced during her years as an anarchist. Emma Goldman was a powerful political activist. But it is more than that—it is the biography of Emma Goldman. The flow of her life and words is at its core. Here, Candace Falk offers an intimate look at how Goldman's passion for social reform dovetailed with her passion for one man: Chicago activist, hoboh, king, and red-light district gynecologist Ben Reitman. This takes us into the heart of their tumultuous love affair, finding that even as Goldman lectured on free love, she confronted her own intense jealousy. As director of the Emma Goldman papers, Falk had access to over 400,000 pages of documents. She brilliantly uses the documents to give us a raw insight into this brilliant, complex woman’s thoughts. The result is both a riveting love story and a primer on an exciting, explosive era in American politics and intellectual life.

**Super Emma**

Sally Warner 2008-04-17 Emma McGraw just can't sit back and watch someone being teased, especially one of her friends. So when class bully Jared Matthews chooses EllRay Jakes as his next target, Emma can't hold back. But unfortunately for Emma, her good deed is not appreciated. Instead of helping EllRay, Emma just embarrassed him. What boy wants to be "saved" by a girl?! Now everyone is calling her Super Emma, and Jared has set his sights on her. Will she rescue Emma now that Jared is tussling in her arms? Her superhero may be someone she would never thought of.

**Coworkers collected by Emma Goldman:**

**Anarchism, Feminism, Socialism, and Communism, illustrated**

Emma Goldman 2021-05-31 Emma Goldman played a key role in developing the political philosophy of anarchism as a writer and political activist. She was influential in North America and Europe during the first half of the twentieth century. Officials frequently arrested and imprisoned Goldman for the illegal distribution of birth control materials and for "inciting disorder". Red Emma Speaks is a collection of her scandalous writings and speeches that she produced during her years as an anarchist. Emma Goldman was a powerful political activist. But it is more than that—it is the biography of Emma Goldman. The flow of her life and words is at its core. Here, Candace Falk offers an intimate look at how Goldman's passion for social reform dovetailed with her passion for one man: Chicago activist, hoboh, king, and red-light district gynecologist Ben Reitman. This takes us into the heart of their tumultuous love affair, finding that even as Goldman lectured on free love, she confronted her own intense jealousy. As director of the Emma Goldman papers, Falk had access to over 400,000 pages of documents. She brilliantly uses the documents to give us a raw insight into this brilliant, complex woman’s thoughts. The result is both a riveting love story and a primer on an exciting, explosive era in American politics and intellectual life.

**Emma Speaks Out: Life and Writings of Emma Goldman (1892-1907)**

Martha M. Pickrell 2011 Emma Speaks Out: Life and Writings of Emma Goldman, 1892-1907; Vol. II Indiana Women Who Made a Difference

**Emma Speaks Out: Life and Writings Of Emma Molloy (1839-1907); Vol. II Indiana Women Who Made A Difference**

Alix Kates Shulman 2012-04-03 A comprehensive collection of writings and lectures by one of twentieth-century America's most important political activists, with two essays by editor Alix Kates Shulman, a leader of feminism's second wave Emma Goldman's fiery speeches and essays made her a household name in the early 1900s. Collected here are the most significant of her writings, supplemented with an essay on Goldman's feminist politics and a short biography, both by bestselling author Alix Kates Shulman. Including both published and previously unpublished works, Red Emma Speaks is an important historical volume and a fascinating look at the life and times of a major early feminist figure.
they appear today.

Deeper Than The Ocean—Emma Rose Harris 2019-09-02 Deeper than the ocean is a book of poetry diving into all the emotions of grief, love, and heartbreak. The book is divided into two chapters, before the death of a loved one and the life changing moments after. Emma tells her story beautifully, a story I believe a lot of people could relate to. And I believe reading something so relatable has a true healing essence to it.

Room—Emma Donoghue 2017-05-07 Kidnapped as a teenage girl, Ma has been locked inside a purpose built room in her captor's garden for seven years. Her five year old son, Jack, has no concept of the world outside and happily exists inside Room with the help of Ma's games and his vivid imagination where objects like Rug, Lamp and TV are his only friends. But for Ma the time has come to escape and face their biggest challenge to date: the world outside Room.

American Dissidents—Kathryn Gay 2012 Anarchists, civil rights advocates, dissidents, and political pundits have all played key roles in shaping our nation. Examining modern-day individuals like WikiLeaks Bradley Manning and conservative video prankster James O'Keefe as well as those of prior decades like Cesar Chavez, this book profiles controversial figures across history. * 150 profiles of 20th and 21st-century American dissidents, subversives, and political activists * References at the end of each entry * An extensive bibliography for further research

A History of Women in the United States: Indiana-Nebraska—2004

Emma Goldman—Bonnie Haaland 1993 This book focuses on the ideas of Emma Goldman as they relate to the centrality of sexuality and reproduction, and as such, are relevant to the current feminist debates. "A model for "integrative feminism" that focuses on individuality rather than on rights." —Common Knowledge "In its focus on Goldman's ideas, Haaland's work stands out among other literature."—Kinesis

Journal of Women's History—2000

New Big! (Emma is on the Air #1)—Ida Siegel 2015-04-28 WNMC reporter Ida Siegel makes her debut as a chapter book author with a hilarious look at one girl's journey into journalism, mystery-solving, and fame—or at least two out of three! This is Emma Perez, and I'M ON THE AIR! "Today at lunch, my friend Javier found a slimy worm in his hamburger. It was extra gross! Now everyone wants to know how the worm got in there. Someone might even get in trouble! The school needs my famous reporter skills to solve the case!" Emma Perez has been looking for some big news to help her become a famous reporter. Javier's wormburger is perfect—people need to know what happened! Emma is ready to find witnesses, gather clues, and file her report. Tune in for the first edition of EMMA IS ON THE AIR!

Emma Goldman—Kathy E. Ferguson 2011-04-16 Emma Goldman has often been read for her colorful life story, her lively if troubled sex life, and her wide-ranging political activism. Few have taken her seriously as a political thinker, even though in her lifetime she was a vigorous public intellectual within a global network of progressive politics. Engaging Goldman as a political thinker allows us to rethink the common dualism between theory and practice, scrutinizing styles and types of anarchism by placing Goldman within a fuller historical context, recognize the remarkable contributions of anarchism in creating public life, and open up contemporary politics to the possibilities of transformative feminism.

Methodist History—1999

Songs in Ursa Major—Emma Brodie 2021-06-22 A transporting love story of music, stardom, heartbeat, and a gifted young singer-songwriter who must find her own voice—"pure sun-soaked fun" (Kate Quinn, bestselling author of The Alice Network) At a time when the separation of church and state is under attack as never before, Freethinkers offers a powerful defense of the secularist heritage that gave birth to America's future. The year is 1969, and the Bayleen Island Folk Fest is abuzz with one name: Jesse Reid. Tall and soft-spoken, with eyes blue as stone-washed denim, Jesse Reid's intricate guitar riffs and supple baritone are poised to tip from fame to legend with this one headlining performance. That is, until his motorcycle crashes on the way to the show.

Henry Quinn is a Bayleen local whose music flows as naturally as her long blond hair. When she and her handmates are asked to play in Jesse Reid's place at the festival, it almost doesn't seem real. But Jane plants her bare feet on the Main Stage and delivers a performance of the lifetime, stopping Jesse's disappointed fans in their tracks: A star is born. Jesse stays on the island to recover from his near-fatal accident and he strikes up a friendship with Jane, coaching her through the production of her first record. As Jane contends with the music industry's sexism, Jesse becomes her advocate, and what starts as a shared calling soon becomes a passionate love affair. On tour with Jesse, Jane is so captivated by the giant stadiums, the late nights, the wild parties, and the media attention, that she is blind-sided when she stumbles on the dark secret beneath Jesse's music. With nowhere to turn, Jane must seize the shadows of her own past: what follows is the birth of one of most iconic albums of all time. Shot through with the lyrics, the lore, the admiration of the early 70's music scene, Songs in Ursa Major pulses with romantic longing and asks the question so many female artists must face: What are we willing to sacrifice for our dreams?

The Damnedest Radical—Roger A. Bruns 2001 Written with a delightful zest that matches Reitman's character, this is a most unusual scholarly biography-- entertaining, fascinating, and even joyful, the author has caught the temper of this one-of-a-kind celebrated agitator, social reformer, whoresouephysician, Hobo King and Clap Doctor.

Vision on Fire—Emma Goldman 2006 The "most dangerous woman alive" in the most inspiring revolution of modern history.

Broken—Neil Leckman 2014-03-23 Everything eventually gets broken, whether it's Greek sculptures or spaceships, someone somewhere does something and it gets broken. All the cursing and skilful patching in the world can never put it back together again. When this comes to people... Broken things, broken minds, broken bodies: these talented authors came up with an amazing array of stories on this theme. If it isn’t broken, don’t fix it! Read this anthology instead!

The Feminist Papers—Alice S. Rossi 1988-05-19 Here are, as Alice Rossi claims in her well-written preface, "the essential works of feminism," published over a period of 200 years. Her introductions to each section are informative and written with nonpolemical grace. -- Dirts Grumbach, New Republic

Making it in America—Elliott Robert Barkin 2001 Hopeful immigrants have come to America for four centuries, trying to make a better life for their families. Making it in America: A Sourcebook on Eminent African American relatives makes the world a better place for all of us. Understanding the social and economic effects of the Civil War on the American South.

So Close—Emma McLaughlin 2016-06-07 Named *Summer Book Pick* by Us Weekly *Redbook Magazine * Britt + Co * BuzzFeed * SheKnows * Bustle * Parade magazine From international #1 bestselling authors Emma McLaughlin and Nicola Kraus comes a story about a girl from the trailer parks of central Florida and the two powerful men who shape her life—one of whom will raise her up to places she never imagined, the other who will threaten her. Amanda Beth Luker has spent her whole life desperately looking for someone who can show her the way out of her trailer park Florida town. And then, finally, help arrives—in the form of Tom Davis, a successful lawyer with political aspirations who grew up just a few towns over from Amanda. But it's his wife, Lindsay, who really captures Amanda's imagination. Strong, smart, and determined, she gives Amanda something she's never had—a role model. Meanwhile Amanda is introduced to the websly, charismatic, and deeply troubled Pax Westerbrook. He clearly desires Amanda, but if she gives in will that move her closer to the life she's always dreamed of—or make it impossible? Amanda rides Davis's political success all the way to Washington, where he becomes Senator and will later be picked for president and even make a bid for the White House. But when Amanda starts to suspect, and later confirms, his moral indiscretions, her loyalty is tested. Will a girl from a trailer park even be believed if she goes public with damning information? Will she be willing to risk losing everything she’s gained?

Freethinkers—Susan Jacoby 2005-01-01 An authoritative history of the role of secularist thinkers and activists in the United States, from a writer of "fierce intelligence and nimbleness, unfettered imagination" (The New York Times) At a time when the separation of church and state is under attack as never before, Freethinkers offers a powerful defense of the secularist heritage that gave Americans the first government in the world founded not on the authority of religion but on the bedrock of human reason. In impassioned, elegant prose, celebrated author Susan Jacoby paints a striking portrait of more than two hundred years of secularist activism, beginning with the fierce debate over the omission of God from the Constitution. Moving from nineenteenth-century abolitionism and suffragism through the twentieth century's civil liberties, civil rights, and feminist movements, Freethinkers illuminates the neglected accomplishments of secularists who, allied with liberal and tolerant religious believers, have stood at the forefront of the battle for reforms opposed by reactionary forces in the past and today. Rich with such iconic figures as Thomas Jefferson, Abraham Lincoln, Elizabeth Cady Stanton, and Clarence Darrow—as well as once-famous secularists such as Robert Green Ingersoll, "the Great Agnostic"—Freethinkers restores to history generations of dedicated humanists. It is they, Jacoby shows, who have led the struggle to uphold the combination of secular government and religious liberty that is the glory of the American system.

Encyclopedia of Leadership—George R. Goethals 2004-02-29 The Encyclopedia of Leadership brings together for the first time everything that is known and truly matters about leadership as part of men and women who made a difference

Emma Speaks Out: Life And Writings Of Emma Molloy (1839-1907); Vol. II

Women Who Made A Difference
Political Economy from Below: Rob Knowles 2017-07-05 Communitarian anarchism is a generic form of socialism that denies the need for a state or any other authority over the individual from above, and which requires absolute belief that the individual cannot exist outside of a community of others. This book suggests that the communitarian anarchists of the nineteenth century developed and articulated a distinct tradition of economic thought. The period of this study begins with the first major writing of the French communitarian anarchist, Pierre-Joseph Proudhon, in 1840 and ends with the temporary burial of anarchist theorizing at the beginning of the First World War in 1914. However, he tradiational of communitarian anarchist economic thought did not end in 1914. The economic thought explored in this book provides a fresh perception of the fragmentation evident in many societies today, especially where there is a substantial "informal economy."

Feminist Interpretations of Emma Goldman—Penny A. Weiss 2010-11-11

Laura & Emma-Kate Greathead 2018-03-13 "Masterly deftness, funny sentence by funny sentence...a moving and intricately braided story of two mothers."—JONATHAN FRANZEN, THE GUARDIAN This "beguiling, addictive read" (People, Book of the Week) and Bellerophon Book Club pick about a blue-blooded single mother raising her daughter in rarefied New York City is a "carefully observed family story [that] rings true to life" (The New York Times Book Review). Laura hails from the Upper East Side of Manhattan, born into old money, drifting aimlessly into her early thirties. One weekend in 1981 she meets a man. The two sleep together. He vanishes. Laura realizes she's pregnant. Enter Emma. "Undownable" (Library Journal) and "witty observed" (Vogue), Laura & Emma follows Laura as she raises Emma in New York City over the next fifteen years. With wit and compassion, Kate Greathead explores the many flaws and quirks that make us human. Laura's story hosts a cast of effervescent and original characters, including her eccentric mother, who informs her society friends and Emma herself that she was fathered by a Swedish sperm donor; her brother, whose childhood stutter reappears in the presence of their forbidding father; an exceptionally kind male pediatrician; and her overbearing best friend, whose life has followed the Park Avenue script in every way except for childbearing. "Kate Greathead's debut novel gamble takes on class conflict, single motherhood, and the discreet pretention of the 1980's Upper East Side" (New York magazine) and is a "layered story about mothers and daughters and identity" (Entertainment Weekly). Told in vignettes whose every "restrained and understated sentence has been polished to glittering brightness" (Vox), Laura & Emma is "an incisive comedy of manners about class divides and the 'burdens' of being born privileged" (Esquire) and "a thoughtful novel of trying to find oneself despite an assigned place in the world" (Publishers Weekly).

Love-Anne G. Jónasdóttir 2013-11-12 This unique, timely book of original essays sets the stage for a new materialist feminist debate on the analysis, ethics and politics of love. The contributors raise questions about social power and domination, situating their research in a materialist feminist perspective that investigates love historically, in order to understand changing roles, representations and practices. The essays range from studies of particular representations and examples of love - feminist translation, mass media images and internet love blogs - to feminist theories of love and marriage, to ethical and political theories describing, critiquing or advocating the use of love in groups as a radical force. They break new ground in bringing together questions of gendered love, interest, temporal dimensions of loving practices and the politics of love in radical transformations of society.

Transnational Radicals-Travis Tomchuk 2015-04-17 Italian anarchism emerged in the latter half of the nineteenth century, during that country's long and bloody unification. Often facing economic and political persecution, many of Italy's anarchists migrated to North America. Wherever Italian anarchists settled they published journals, engaged in labour and political activism, and attempted to re-create the radical culture of their homeland. Transnational Radicals examines the transnational anarchist movement that existed in Canada and the United States between 1915 and 1940. Against a backdrop of brutal and open war—the governments calling upon militias to suppress strikes, radicals thrown in jail for publicly speaking against capitalism and the church, and those of foreign birth being deported and even executed for political activities—Italian anarchism was successfully transplanted. Transnationalism made it more difficult for states to destroy groups spread across wide geographical spaces. In Italy and abroad the strong anarchist identity informed by class, ethnicity, and gender reinforced movement values, promoted movement expansion, and assisted mobilization during times of crisis. In Transnational Radicals, Tomchuk makes use of Italian government security files and Italian-language anarchist newspapers to reconstruct a vibrant and little-studied political movement during a tumultuous period of modern North American history.

Peach—Emma Glass 2018-01-23 Introducing a dazzling new literary voice—a wholly original novel as groundbreaking as the works of Eimear McBride and Max Porter. Something has happened to Peach. Staggering around the town streets in the aftermath of an assault, Peach feels a trickle of blood down her legs, a lingering smell of her anonymous attacker on her skin. It hurts to walk, but she manages to make her way to her home, where she stumbles into another oddly nightmarish reality. Her parents can't seem to comprehend that anything has happened to their daughter. The next morning, Peach tries to return to the routines of her ordinary life, going to classes, spending time with her boyfriend, Green, trying to find comfort in the thought of her upcoming departure for college. And yet, as Peach struggles through the next few days, she is stalked by the memories of her unacknowledged trauma. Sleeping is hard when she is haunted by the glimpses of that stranger's gaping mouth. Working is hard when her assailant's rancid smell still lingers in her nostrils. Eating is impossible when her stomach is swollen tight as a drum. Though she tries to close her eyes to what has happened, Peach at last begins to understand the drastic, gruesome action she must take. In this astonishing debut, Emma Glass articulates the unspeakable with breathtaking verve. Intensely physical, with rhythmic, visceral prose, Peach marks the arrival of a visionary new voice.

Joss Whedon, Anarchist?—James Rocha 2019-07-16 With a compilation of information that has never before been available in one source, this exhaustive reference work provides complete published election returns for all popular Congressional elections, including special elections, in the United States--over 36,000 since 1788. For all candidates, party affiliation, number of votes received, and television ads is a "layered story about mothers and daughters and identity" (Entertainment Weekly). Told in vignettes whose every "restrained and understated sentence has been polished to glittering brightness" (Vox), Laura & Emma is "an incisive comedy of manners about class divides and the 'burdens' of being born privileged" (Esquire) and "a thoughtful novel of trying to find oneself despite an assigned place in the world" (Publishers Weekly).

Anarchist Voices—Paul Avrich 2021-03-09 Through his many books on the history of anarchism, Paul Avrich has done much to dispel the public's conception of the anarchists as mere terrorists. In Anarchist Voices, Avrich lets American anarchists speak for themselves. This abridged edition contains fifty-three interviews conducted by Avrich over a period of thirty years, interviews that portray the role of anarchists in America, as well as their friends and relatives who were active during the heyday of the movement, between the 1880s and the 1930s. They represent all schools of anarchism and include both famous figures and minor ones, previously overlooked by most historians. Their stories provide a wealth of personal detail about such anarchist luminaries as Emma Goldman and Sacco and Vanzetti.

Feel Good 101—Emma Blackery 2017-09-07 The Sunday Times Bestseller THIS BOOK WON'T CHANGE YOUR LIFE But it might just help you change it yourself Only you can take the steps you need to help yourself become the strong, independent, fearless person you dream of being. It took me a long time - and a lot of real lows, excruciating heartaches and countless mistakes - to get there. The sole purpose of this book's existence is the hope that it may speed you on your journey to happiness for you. In FEEL GOOD 101, YouTube's most outspoken star Emma Blackery is finally putting pen to paper to (over)share all her hard-lived lessons. From standing up to bullies and bad bosses to embracing body confidence and making peace with her brain, Emma speaks with her trademark honesty about the issues she’s faced - including her struggles with anxiety and depression. This is the book Emma wishes she’d had growing up... and she’s written it for you.

Women and Gender in Central and Eastern Europe, Russia, and Eurasia—Mary Zirin 2015-03-26 This is the first comprehensive, multidisciplinary, and multilingual bibliography on "Women and Gender in East Central Europe and the Balkans (Vol. 1)" and "The Lands of the Former Soviet Union (Vol. 2)" over the past millennium. The coverage encompasses the relevant territories of the Russian, Hapsburg, and Ottoman empires, Germany and Greece, and the Jewish and Roma diasporas. Topics range from legal status and marital customs to economic participation and gender roles, plus unparalleled documentation of women writers and artists, and autobiographical works of all kinds. The volumes include approximately 30,000 bibliographic entries on works published through the end of 2000, as well as web sites and unpublished dissertations. Many of the individual entries are annotated with brief descriptions of major works and the tables of contents for collections and anthologies. The entries are cross-referenced and each volume includes indexes.

Emma Speaks Out: Life and Writings of Emma Molloy (1839-1907); Vol. II Indiana Women Who Made a Difference

When people should go to the ebook stores, search creation by shop, shelf by shelf, it is really problematic. This is why we offer the ebook compilations in this website. It will utterly ease you to see love-interest, temporal dimensions of loving practices and the politics of love in radical transformations of society.