[eBooks] Composing The Soul: Reaches Of Nietzsche's Psychology
Composing The Soul: Reaches Of Nietzsche's Psychology

**Composing the Soul**-Graham Parkes 1994 A century-and-a-half after his birth, Nietzsche's importance and relevance as a thinker is greater than ever before, and yet a major perspective on his life and work has been left untried: the psychological approach. Composing the Soul is the first study to pay sustained attention to Nietzsche as a psychologist and to examine the contours of his psychology in the context of his life and psychological makeup. Featuring all new translations of quotations from Nietzsche's writings, Composing the Soul reveals the profundity of Nietzsche's lifelong personal and intellectual struggles to come to grips with the soul. Extremely well-written, this landmark work makes Nietzsche's life and ideas accessible to any reader interested in this much misunderstood thinker.

**Nietzsche and Epicurus**-Vinod Acharya 2020-04-16 This volume explores Nietzsche's decisive encounter with the ancient philosopher, Epicurus. The collected essays examine many previously unexplored and underappreciated convergences, and investigate how essential Epicurus was to Nietzsche's philosophical project through two interrelated overarching themes: nature and ethics. Uncovering the nature of Nietzsche's reception of, relation to, and movement beyond Epicurus, contributors provide insights into the relationship between suffering, health and philosophy in both thinkers; Nietzsche's stylistic analysis of Epicurus; the ethics of self-cultivation in Nietzsche's Epicureanism; practices of eating and thinking in Nietzsche and Epicurus; the temporality of
Epicurean pleasure; the practice of the gay science, and Epicureanism and politics. The essays also provide creative comparisons with the Stoics, Hobbes, Mill, Guyau, Buddhism, and more. Nietzsche and Epicurus offers original and illuminating perspectives on Nietzsche's relation to the Hellenistic thinker, in whom Nietzsche saw the embodiment of the practice of philosophy as an art of existing.

**Nietzsche, Culture and Education** - Thomas E. Hart 2017-03-02 In the spring of 1872 Friedrich Nietzsche gave a series of public lectures titled 'On the Future of our Educational Institution' to an audience in Basel, Switzerland. In the lectures he made clear his attitude about what was wrong with education and how it had negatively affected the culture of his day. More than one hundred years after the death of Nietzsche, his legacy remains one of the most pervasive in philosophical thought. While his influence on philosophical thought concerning culture is everywhere to be found, his influence on the philosophy of education has yet to find a place in mainstream thought on the subject, in spite of the inextricable connection between the two. This collection has been put together in an effort to redress this situation. Nietzsche, Culture and Education brings together a collection of specially commissioned essays on the theme of Nietzsche's cultural critique and its use in and effect on educational theory. The international character of the contributors gives this work a polyvalent perspective on these areas of Nietzsche's philosophy. This publication will be a valuable source book for both undergraduate and postgraduate students of philosophy, education and the social sciences as well as for Nietzsche specialists.
**Shaping the Future**-Horst Hutter 2006 Shaping the Future maps out the ascetic practices of a Neitzschean way of life. Hutter argues that Nietzsche's doctrines are attempts and 'temptations' that aim to provoke his free-spirited readers into changing themselves by putting philosophy into practice in their lives.

**Journeys East**-Harry Oldmeadow 2004 Journeys East tells the story of the twentieth century's encounters between East and West by exploring the lives of many of the most fascinating scientists, intellectuals, artists, and spiritual seekers of our time.

**Integral Ecology**-Sean Esbjorn-Hargens, Ph.D. 2011-03-08 Today there is a bewildering diversity of views on ecology and the natural environment. With more than two hundred distinct and valuable perspectives on the natural world—and with scientists, economists, ethicists, activists, philosophers, and others often taking completely different stances on the issues—how can we come to agreement to solve our toughest environmental problems? In response to this pressing need, Integral Ecology unites valuable insights from multiple perspectives into a comprehensive theoretical framework—one that can be put to use right now. The framework is based on Integral Theory, as well as Ken Wilber’s AQAL model, and is the result of over a decade of research exploring the myriad perspectives on ecology available to us today and their respective methodologies. Dozens of real-life applications and examples of this framework currently in use are examined, including three in-depth case studies: work with marine fisheries in Hawai’i, strategies of eco-activists to protect...
Canada’s Great Bear Rainforest, and a study of community development in El Salvador. In addition, eighteen personal practices of transformation are provided for you to increase your own integral ecological awareness. Integral Ecology provides the most sophisticated application and extension of Integral Theory available today, and as such it serves as a template for any truly integral effort.

**Buddhism and Political Theory**-Matthew J. Moore 2016-04-04 Despite the recent upsurge of interest in comparative political theory, there has been virtually no serious examination of Buddhism by political philosophers in the past five decades. In part, this is because Buddhism is not typically seen as a school of political thought. However, as Matthew Moore argues, Buddhism simultaneously parallels and challenges many core assumptions and arguments in contemporary Western political theory. In brief, Western thinkers not only have a great deal to learn about Buddhism, they have a great deal to learn from it. To both incite and facilitate the process of Western theorists engaging with this neglected tradition, this book provides a detailed, critical reading of the key primary Buddhist texts, from the earliest recorded teachings of the Buddha through the present day. It also discusses the relevant secondary literature on Buddhism and political theory (nearly all of it from disciplines other than political theory), as well as the literatures on particular issues addressed in the argument. Moore argues that Buddhist political thought rests on three core premises--that there is no self, that politics is of very limited importance in human life, and that normative beliefs and judgments represent practical advice about how to live a certain way, rather than being obligatory commands about how all persons must act. He compares Buddhist political theory to what he sees as Western analogues--Nietzsche's similar but crucially different theory of the self, Western theories of
limited citizenship from Epicurus to John Howard Yoder, and to the Western tradition of immanence theories in ethics. This will be the first comprehensive treatment of Buddhism as political theory.

Friedrich Nietzsche and Weimar Classicism (Studies in German Literature, Linguistics, and Culture)-Paul Bishop 2005 Opens up a fresh and original perspective on Nietzsche by showing the important influence of Weimar classicism on his work.

Nietzsche's System-John Richardson 1996 This title challenges the popular recent view of Nietzsche as an anti-systematic, anti-traditional thinker, and argues that his work is in fact highly systematic, and therefore congruent with the main traditions of western philosophy.

Nietzsche's Economy-P. Sedgwick 2007-10-17 This book proposes that Nietzsche should be viewed as an economic thinker to rank alongside Marx. Peter Sedgwick shows how Nietzsche views economy as the basic condition under which the 'human animal' developed. Economy, Nietzsche argues, endowed us with futurity, and is a defining aspect of human behaviour.

Contesting Nietzsche-Christa Davis Acampora 2013-04-03 In this groundbreaking work, Christa Davis Acampora offers a profound rethinking of Friedrich Nietzsche’s crucial notion of the agon.
Analyzing an impressive array of primary and secondary sources and synthesizing decades of Nietzsche scholarship, she shows how the agon, or contest, organized core areas of Nietzsche’s philosophy, providing a new appreciation of the subtleties of his notorious views about power. By focusing so intensely on this particular guiding interest, she offers an exciting, original vantage from which to view this iconic thinker: Contesting Nietzsche. Though existence—viewed through the lens of Nietzsche’s agon—is fraught with struggle, Acampora illuminates what Nietzsche recognized as the agon’s generative benefits. It imbues the human experience with significance, meaning, and value. Analyzing Nietzsche’s elaborations of agonism—his remarks on types of contests, qualities of contestants, and the conditions in which either may thrive or deteriorate—she demonstrates how much the agon shaped his philosophical projects and critical assessments of others. The agon led him from one set of concerns to the next, from aesthetics to metaphysics to ethics to psychology, via Homer, Socrates, Saint Paul, and Wagner. In showing how one obsession catalyzed so many diverse interests, Contesting Nietzsche sheds fundamentally new light on some of this philosopher’s most difficult and paradoxical ideas.

**Nietzsche and Zen**-André van der Braak 2011-08-16 In Nietzsche and Zen: Self-Overcoming without a Self, André van der Braak juxtaposes Nietzsche with four influential representatives of the Buddhist Zen tradition: Nagarjuna, Linji, Dogen, and Nishitani. In doing so, he reveals Nietzschean philosophy as a philosophy of continuous self-overcoming, in which even the notion of "self" is overcome, and allows a greater understanding of Nietzsche through the lens of Zen and vice versa. This treatment will be useful to Nietzsche scholars, continental philosophers, and comparative
Reading Nietzsche through the Ancients-Matthew Meyer 2014-07-28 Nietzsche’s work was shaped by his engagement with ancient Greek philosophy. Matthew Meyer analyzes Nietzsche’s concepts of becoming and perspectivism and his alleged rejection of the principle of non-contradiction, and he traces these views back to the Heraclitean-Protagorean position that Plato and Aristotle critically analyze in the Theaetetus and Metaphysica IV, respectively. At the center of this Heraclitean-Protagorean position is a relational ontology in which everything exists and is what it is only in relation to something else. Meyer argues that this relational ontology is not only theoretically foundational for Nietzsche’s philosophical project, in that it is the common element in Nietzsche’s views on becoming, perspectivism, and the principle of non-contradiction, but also textually foundational, in that Nietzsche implicitly commits himself to such an ontology in raising the question of opposites at the beginning of both Human, All Too Human and Beyond Good and Evil.

The Nietzsche Dictionary-Douglas Burnham 2014-11-20 Nietzsche is not difficult to read, but he is famously difficult to understand. This is because of the bewildering array of words, phrases or metaphors that he uses. The Nietzsche Dictionary aims to help, by giving readers a road map to Nietzsche's language, and how his terminology and images relate together, forming an overall philosophical picture. The Dictionary also includes synopses of Nietzsche's key works, and short articles on the main philosophical and cultural influences leading up to, and resulting from,
Nietzsche. Easy to use and navigate, the book treats all entries thematically and arranges them into seven types: Influences on, or the contemporary context of, Nietzsche; Major influences of Nietzsche; Key concepts; Key metaphors or images; Alternative translations; Other words or phrases found in Nietzsche that are cross-referenced to a main entry; Synopses of major works by Nietzsche. Designed to be a resource that all readers of Nietzsche will find invaluable, this text is an essential tool for everyone, from beginners to the more advanced.

**The Multivoiced Body**-Fred Evans 2009-04-17 Ethnic cleansing and other methods of political and social exclusion continue to thrive in our globalized world, complicating the idea that unity and diversity can exist in the same society. By envisioning the public as a multivoiced body, Fred Evans offers a solution to the dilemma of diversity. The multivoiced body is both one and many: heterogeneous voices that at once separate and bind themselves together through their continuous and creative interplay. By focusing on this traditionally undervalued or overlooked notion of voice, Evans shows how we can valorize simultaneously the solidarity, diversity, and richness of society and resist the pervasive countertendency to raise a chosen discourse to the level of "one true God," "pure race," or some other "oracle" that eliminates the dynamism of contesting voices. To support these views, Evans taps the major figures and themes of analytic and continental philosophy as well as modernist, postmodernist, postcolonial, and feminist thought. He also turns to sources outside of philosophy to address the implications of his views for justice, citizenship, democracy, and collective as well as individual rights. Evans straddles both philosophy and political practice, confronting issues of subjectivity, language, communication, and identity. For anyone interested in moving
toward a just society and politics, The Multivoiced Body offers an innovative approach to the problems of human diversity and ethical plurality.

**Nietzsche's 'Beyond Good and Evil'**-Christa Davis Acampora 2011-09-01 A student-friendly introduction to one of Nietzsche's most widely-read and studied texts. >

**Nietzsche's Therapy**-Michael Ure 2008 Nietzsche's Therapy explores the ethics of self-cultivation that Nietzsche forged in his middle works.

**A Nietzschean Bestiary**-Christa Davis Acampora 2004 Nietzsche's use of metaphor has been widely noted but rarely focused to explore specific images in great detail. A Nietzschean Bestiary gathers essays devoted to the most notorious and celebrated beasts in Nietzsche's work. The essays illustrate Nietzsche's ample use of animal imagery, and link it to the dual philosophical purposes of recovering and revivifying human animality, which plays a significant role in his call for de-deifying nature. Visit our website for sample chapters!

**The Philosophy of Nietzsche**-Rex Welson 2014-12-18 This important new introduction to Nietzsche's philosophical work provides readers with an excellent framework for understanding the
central concerns of his philosophical and cultural writings. It shows how Nietzsche's ideas have had a profound influence on European philosophy and why, in recent years, Nietzsche scholarship has become the battleground for debates between the analytic and continental traditions over philosophical method. The book is divided into three parts. In the first part, the author discusses morality, religion and nihilism to show why Nietzsche rejects certain components of the Western philosophical and religious traditions as well as the implications of this rejection. In the second part, the author explores Nietzsche's ambivalent and sophisticated reflections on some of philosophy's biggest questions. These include his criticisms of metaphysics, his analysis of truth and knowledge, and his reflections on the self and consciousness. In the final section, Welshon discusses some of the ways in which Nietzsche transcends, or is thought to transcend, the Western philosophical tradition, with chapters on the will to power, politics, and the flourishing life.

**Nietzsche, German Idealism and Its Critics** - Katia Hay 2015-10-16

Nietzsche is known as a severe critic of German Idealism, but what exactly is the relation between his thought and theirs? And how does Nietzsche's stance differ from the critique of idealism in Kierkegaard and Schopenhauer? The papers from leading international specialists in German Idealism, Schopenhauer, Kierkegaard and Nietzsche address these questions. The aim of the volume is to introduce novel ways of addressing the complex relations between Nietzsche and his immediate philosophical predecessors: Schopenhauer, Kierkegaard, Hegel, Schelling, Fichte and Kant. The focus is on the profound interconnections and affinities between their ways of thinking. Each paper considers one particular aspect of Nietzsche's philosophy (such as his notion of "spirit", "law", "will to power", "politics", "the flourishing life").
"power", "will", his "physiology" or his critique of morality) in relation to the above-mentioned philosophers. This largely systematic approach reveals surprising affinities between Nietzsche and the German idealists, despite their patent differences and generates new perspectives from which to understand and reinterpret Nietzsche's thought. Contributors: Maria J. Branco; Danielle Cohen Levinas; Joao Constancio; Carlos J. Correia; Katia Hay; Lore Hühn; Jose Justo; Elisabetta Marques J.de Sousa; Frederick Neuhouser; Leonel R. dos Santos; Philipp Schwab; Herman Siemens.

**Thus Spoke Zarathustra**-Friedrich Nietzsche 2008-08-14 Presents the author's ideas about the problem of living a fulfilling life in a meaningless world.

**Nineteenth-Century Philosophy**-Alan D. Schrift 2014-09-19 The second half of the 19th Century saw a revolution in both European politics and philosophy. Philosophical fervour reflected political fervour. Five great critics dominated the European intellectual scene: Ludwig Feuerbach, Karl Marx, Soren Kierkegaard, Fyodor Dostoevsky, and Friedrich Nietzsche. "Nineteenth-Century Philosophy" assesses the response of each of these leading figures to Hegelian philosophy - the dominant paradigm of the time - to the shifting political landscape of Europe and the United States, and also to the emerging critique of modernity itself. Both individually and collectively, these thinkers succeeded in revolutionizing theology, philosophy, psychology, and politics. The period also saw the emergence of new schools of thought and new disciplinary thinking. The volume covers the birth of sociology and the social sciences, the development of French spiritualism, the beginning of American
pragmatism, the rise of science and mathematics, and the maturation of hermeneutics and phenomenology.

**Nietzsche and the Political** - Daniel Conway 2005-07-26 In this study Daniel Conway shows how Nietzsche's political thinking bears a closer resemblance to the conservative republicanism of his predecessors than to the progressive liberalism of his contemporaries. The key contemporary figures such as Habermas, Foucault, McIntyre, Rorty and Rawls are also examined in the light of Nietzsche's political legacy. Nietzsche and the Political also draws out important implications for contemporary liberalism and feminist thought, above all showing Nietzsche's continuing relevance to the shape of political thinking today.

**Nature Across Cultures** - Helaine Selin 2013-04-17 Nature Across Cultures: Views of Nature and the Environment in Non-Western Cultures consists of about 25 essays dealing with the environmental knowledge and beliefs of cultures outside of the United States and Europe. In addition to articles surveying Islamic, Chinese, Native American, Aboriginal Australian, Indian, Thai, and Andean views of nature and the environment, among others, the book includes essays on Environmentalism and Images of the Other, Traditional Ecological Knowledge, Worldviews and Ecology, Rethinking the Western/non-Western Divide, and Landscape, Nature, and Culture. The essays address the connections between nature and culture and relate the environmental practices to the cultures which produced them. Each essay contains an extensive bibliography. Because the
geographic range is global, the book fills a gap in both environmental history and in cultural studies. It should find a place on the bookshelves of advanced undergraduate students, graduate students, and scholars, as well as in libraries serving those groups.

The Ecstatic and the Archaic - Paul Bishop 2018-03-15 The word ‘archaic’ derives from the Greek arkhaios, which in turn is related to the word archē, meaning ‘principle’, ‘origin’, or ‘cause’; the notion of ecstasy, or ekstasis, implies standing outside or beyond oneself, a self-transcendence. How these two concepts are articulated and co-implicated constitutes the core question underlying this edited collection, which examines both the present day and antiquity in order to trace the insistent presence of the ecstatic amid the archaic. Presented in three parts, the contributors to this diverse book take the concept of the archaic in an entirely new direction. Part I, 'Ecstasy and the psychological', covers topics including Jung, Freud, ancient psychotherapy, desire, and theatre. Part II, 'Ecstatic-archaic history', considers Ludwig Klages, Orestes and Dionysus. Finally, Part III, 'Ancient ecstatic in other worlds', examines Luo Guanzhong’s Three Kingdoms and Enki at Eridu. The collection offers a distinctive contextualisation of the dimension of the archaic in relation to the ecstatic experience. The Ecstatic and the Archaic will appeal to readers interested in the relationship between ancient and postmodern worlds, and in how the past manifests itself in the present. It will be of great interest to academics and students of Jungian and post-Jungian ideas, classical religions and the history of ideas, as well as practitioners of analytical psychology and psychoanalysis.
**Nietzsche's Free Spirit Works**-Matthew Meyer 2019-04-30 Presents the free spirit works, often approached as mere assemblages of aphorisms, as a coherent narrative of Nietzsche's self-education.

**Nietzsche's Revolution**-C. Schotten 2009-07-20 This book claims Nietzsche as a leftist revolutionary but without overlooking the conservative and retrogressive elements of his political philosophy. The author argues that these two 'halves' of his philosophy help construct a new form of politics for contemporary readers, a possibility of revolution post-Marx.

**Essays on Deleuze**-Daniel W Smith 2012-05-31 Brings together 18 key essays, plus two completely new essays, by one of the world's leading commentators on the work of the French philosopher Gilles Deleuze.

**Beyond Hegel and Nietzsche**-Elliot L. Jurist 2002-01-25 Are Hegel and Nietzsche philosophical opposites? Can twentieth-century Continental philosophers be categorized as either Hegelians or Nietzscheans? In this book Elliot Jurist places Hegel and Nietzsche in conversation with each other, reassessing their relationship in a way that affirms its complexity. Jurist examines Hegel's and Nietzsche's claim that philosophy and culture are linked and explicates the various meanings of "culture" in their work—in particular, the contrast both thinkers draw between ancient and modern
culture. He evaluates their positions on the failure of modern culture and on the need to develop conceptions of satisfied agency. It is Jurist’s original contribution to focus on the psychological sensibility that informs the project of both philosophers. Writing in an admirably clear style, he traces the ongoing legacy of Hegel's and Nietzsche's thought in Adorno, Habermas, Honneth, Jessica Benjamin, Heidegger, Derrida, Lacan, and Butler.

**Beyond the Mask**-Kathleen A. Burt 2012-07-27 (Combined Edition) Original 2 books combined into a large page edition! Beyond the Mask: The Rising Sign Parts 1 & 2 by Katheen Burt “Beyond the Mask will speak deeply to many-to astrologers and lovers of astrology at every level, archetypally minded people, depth psychologists and seekers from many walks of life.” -Monika Wikman Ph.D., Jungian Analyst and author of Pregnant Darkness: Alchemy and the Rebirth of Consciousness Well known and respected internationally for her ground breaking work in Archetypes of the Zodiac, Kathleen Burt now offers us a phenomenal distillation of her life work in: Beyond the Mask: The Rising Sign - Part 1 & Part 2. Midlife urgings bring forth cycles of death and rebirth. Antiquated identities and roles must die, old ‘masks’ must be pealed away before we can discover a new path in life. Kathleen Burt addresses specifically how the twelve rising sign patterns guide us into new life and fresh experiences. With the keen eye of an astrologer examining the biography of creative writers and inspired people, Kathleen Burt brings a depth of understanding to the Rising Sign. This unique volume of wisdom offers decades of scholarly study and practical experience in esoteric astrology, psychology, mythology, and biography and examines the underlying archetypal patterns inherent in our lives.
**Nietzsche's Zarathustra** - Kathleen Marie Higgins 2010

"The publication of the revised edition of Kathleen Marie Higgins's *Nietzsche's Zarathustra* is a great boon to Nietzsche scholars and Zarathustra specialists alike, for Higgins's consistently subtle analysis of Nietzsche's bold experiment in philosophical writing—especially her groundbreaking interpretation of Zarathustra, part IV—is replete with invaluable insights. More than twenty years after its initial appearance, Nietzsche's Zarathustra remains an indispensable point of reference for philosophers and critics who take seriously Nietzsche's judgment that Zarathustra is his most significant work."---Robert Gooding-Williams, University of Chicago

"This Spoke Zarathustra is Nietzsche's most popular and yet least comprehensible book. Many have left the matter there, deriding both the author and his public. Kathleen Marie Higgins refuses to take this easy path. She reveals the complexities underlying the work's apparent lack of organization and argues that these complexities, far from being gratuitous, are telling and significant. She argues that Zarathustra breaks the boundaries that separate a number of genres from one another. Her own interpretation, reflecting the features of its subject, breaks the boundaries that separate a number of academic disciplines. Higgins has written an engaging book that will prove indispensable to Nietzsche's many readers."---Alexander Nehamas, University of Pennsylvania

"Nietzsche thought that philosophy chairs would be offered for the best interpretations of *This Spoke Zarathustra* one hundred years after its publication. Professor Higgins's treatment of Nietzsche's thought, which most writers on Nietzsche ignore, neglect, deny, or don't even see."---Joan Stambaugh, Hunter College

With an interdisciplinary approach to Nietzsche's *Thus Spoke Zarathustra*, Kathleen Marie Higgins's *Nietzsche's Zarathustra* focuses on the philosophical function of its literary techniques and its fictional mode of presentation. Now appearing after twenty years as a revised edition, this valuable roadmap to Zarathustra argues that
the fictional format is essential to Nietzsche's philosophical message in his work. There is always a
discrepancy between the living philosophical insight and any attempt to articulate it, and Nietzsche
portrays the philosopher's task as an on-going balancing act in which folly is a means to further
insight.

**Historical Dictionary of Nietzscheinism**-Carol Diethe 2013-12-19 Few philosophers have been as
popular, prolific, and controversial as Friedrich Nietzsche, who has left his imprint not only on
philosophy but on all the arts. Whether it is his concept of the übermensch or his nihilistic view of
the world, Nietzsche's writings have aroused enormous interest, as well as anathema, in scholars for
centuries. This third edition of Historical Dictionary of Nietzscheinism covers the history of this
philosophy through a chronology, an introductory essay, appendixes, and an extensive bibliography.
The dictionary section has over 400 hundred cross-referenced entries on his major writings, his
contemporaries, and his successors. This book is an excellent access point for students, researchers,
and anyone wanting to know more about Friedrich Nietzsche.

**Nietzsche and Friendship**-Willow Verkerk 2019-02-21 In Nietzsche and Friendship, Willow
Verkerk provides a new and provocative account of Nietzsche's philosophy which identifies him as
an agonistic thinker concerned with the topics of love and friendship. She argues that Nietzsche's
challenges to the received principles of friendship from Aristotle to Kant offer resources for
reinvigorating our thinking about friendship today. Through an examination of his free spirit texts,
Human, All Too Human, Daybreak and The Gay Science together with Thus Spoke Zarathustra and Beyond Good and Evil, Verkerk unlocks key aspects of Nietzsche's thinking on friendship, love, 'woman', the self, self-overcoming, virtue, and character. She questions Nietzsche's misogyny, but also considers the emancipatory potential of his writing by bringing him into dialogue with postmodern, feminist, and transgender thinkers. This book revives interest in the ethical, therapeutic, and political dimensions of Nietzsche's philosophy.

**Nietzsche as Political Philosopher**-Manuel Knoll 2014-08-27 This collection establishes Nietzsche's importance as a political philosopher. It includes a substantial introduction and eighteen chapters by some of the most renowned Nietzsche scholars. The book examines Nietzsche's connections with political thought since Plato, major influences on him, his methodology, and his influence on subsequent thought. The book includes extensive coverage of the debate between radical aristocratic readings of Nietzsche, and more liberal or democratic readings. Close readings of Nietzsche's texts are combined with a contextualising approach to build up a complete picture of his place in political philosophy. Topics include the relevance of Bonapartism and classical liberalism, Nietzsche on Christianity, the cultural history of Germany, the Übermensch, ethics and politics in Nietzsche, and the controversial question of his political preferences and affinities. Nietzsche's political thought is compared with that of Humboldt, Weber and Foucault. The book is essential reading for anyone concerned with Nietzsche's thought, political philosophy, and the history of political ideas.
Emotions in Asian Thought-Joel Marks Treats the nature and ethical significance of emotions from a comparative cultural perspective emphasizing Asian traditions.

Twilight of the Idols-Friedrich Nietzsche 2008-10-09 Nietzsche intended Twilight of the Idols to serve as a short introduction to the whole of his philosophy, and to be the most synoptic of all his books. A masterpiece of polemic, this `great declaration of war' targets not only `eternal idols' like Socratic rationality and Christian morality but also their contemporary counterparts, as Nietzsche the `untimely man' goes roaming in the gloaming of nineteenth-century European culture. This brilliant new translation is supplemented by a detailed commentary on one of Neitzsche's most condensed works.

The Mind of Modernism-Mark S. Micale 2004 This vanguard collection of original and in-depth essays explores the intricate interplay of the aesthetic and psychological domains during the late nineteenth and early twentieth centuries and considers the reasons why a common Modernist project took shape when and in the circumstances that it did. These changes occurred precisely when the distinctively modern disciplines of psychology, psychiatry, and psychoanalysis established their "scientific" foundations and achieved the forms in which we largely know them today. This volume examines the dense web of connections joining the aesthetic and psychological realms in the modern era, charting historically the emergence of the ongoing modern discussion surrounding such issues as identity-formation, sexuality, and the unconscious. The contributors form a distinguished
and diversified group of scholars, who write about a wide range of cultural fields, including philosophy, the novel and poetry, drama, dance, film and photography, as well as medicine, psychology, and the occult sciences.

**The Animalizing Imagination** - A. Bleakley 1999-11-26 Animals appear not just as biological creatures, but as vehicles of meaning for human imagination, mind and culture. Animal life may form the basis for an animalizing imagination that can enhance our cultural, religious and aesthetic sensibilities. This imagination is rooted in the pre-modern affective relationship between shamans and their familiars, but can be tracked to our post-modern ecological crisis, where we can reclaim a totemic identification with animals as signifiers of a new ecological understanding.

**Comic Relief** - Kathleen Marie Higgins 2000-01-13 This book offers a lively and unorthodox analysis of Nietzsche by examining a neglected aspect of his scholarly personality--his sense of humor. While often thought of as ponderous and melancholy, the Nietzsche of Higgins's study is a surprisingly subtle and light-hearted writer. She presents a close reading of The Gay Science to show how the numerous literary risks that Nietzsche takes reveal humor to be central to his project. Higgins argues that his use of humor is intended to dislodge readers from their usual, somber detachment and to incite imaginative thinking.
Ethics and Self-Cultivation - Matthew Dennis 2018-03-15 The aim of Ethics and Self-Cultivation is to establish and explore a new ‘cultivation of the self’ strand within contemporary moral philosophy. Although the revival of virtue ethics has helped reintroduce the eudaimonic tradition into mainstream philosophical debates, it has by and large been a revival of Aristotelian ethics combined with a modern preoccupation with standards for the moral rightness of actions. The essays comprising this volume offer a fresh approach to the eudaimonic tradition: instead of conditions for rightness of actions, it focuses on conceptions of human life that are best for the one living it. The first section of essays looks at the Hellenistic schools and the way they influenced modern thinkers like Spinoza, Kant, Nietzsche, Hadot, and Foucault in their thinking about self-cultivation. The second section offers contemporary perspectives on ethical self-cultivation by drawing on work in moral psychology, epistemology of self-knowledge, philosophy of mind, and meta-ethics.

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